

1901
Apr. 30
LoChE

FINE ENGRAVINGS

OF THE

Early English & French Schools

On Tuesday, April 30, 1901

1901
Apr. 30
LoChE

CATALOGUE OF
CHOICE
MEZZOTINT PORTRAITS

After Sir J. Reynolds,

THE PROPERTY OF

SIR ROBERT EDGCUMBE,

Of Sandye Place, Sandy;

FINE ENGRAVINGS OF THE EARLY ENGLISH SCHOOL,

COMPRISING

Portraits in the Best States,

After SIR J. REYNOLDS, G. ROMNEY, J. HOPPNER, R.A. and others;

Engravings in Mezzotint and Colours,

After G. MORLAND,

F. WHEATLEY, R.A. (Including a Complete Set of the CRIES OF LONDON in Colours),

J. R. SMITH, W. HAMILTON, etc., etc.;

AND

Fine Old French Engravings in Colours,

By DE BUCOURT, JANINET, and others:

[R. C. Fisher] [H. Percy Horne]

WHICH

Will be Sold by Auction by

L. 59098

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 30, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- V. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 30, 1901,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

- | | | |
|----------|---|--------------------|
| 5 . . . | 1 Innocence Alarmed, after G. Morland, by J. R. Smith | <i>Erego.</i> |
| 2 . 12 . | 2 Children of Bacchus— <i>oval</i> ; and Sappho— <i>both printed in colours</i> | 2 <i>Rinell.</i> |
| 5 . . . | 3 The Power of Love ; and the Power of Beauty, after Cipriani, by F. Bartolozzi— <i>printed in colours</i> | 2 <i>Maggo.</i> |
| 4 . 18 . | 4 Angels' Heads (Miss Kerr Gordon), after Sir J. Reynolds, by P. Simon— <i>in bistre</i> | <i>Salin.</i> |
| 3 . 10 . | 5 The Hon. Mrs. Parker, after ditto, by T. Watson | <i>Bell.</i> |
| 8 . 8 . | 6 The Wane ; and the Full of the Honeymoon, after F. Wheatley, by R. Laurie—a pair | 2 <i>Parker.</i> |
| 6 . . . | 7 Miss Bowles, after Reynolds, by C. Turner— <i>proof before letters, in bistre</i> | <i>Leggatt.</i> |
| 4 . . . | 8 Deliberation, after Masquerier, by C. Bromley— <i>printed in colours</i> ; and Child with a Bird, after Reynolds, by Bartolozzi | 2 <i>Seligman.</i> |
| 8 . 8 . | 9 Mrs. Wilbraham, after Gardner, by Watson— <i>printed in colours</i> | <i>Erego.</i> |
| 2 . 17.6 | 10 Mrs. Damer, after Cosway, by N. Schiavonetti— <i>proof before letters</i> | <i>Elen.</i> |
| 22 . 1 . | 11 ATTENTION ; and INATTENTION, after J. R. Smith, by R. M. Meadows—a pair, <i>printed in colours</i> | 2 <i>Pollard.</i> |

- 4 . . 12 Mrs. Jordan, as the "Country Girl," after Romney, by J. Ogborne
—first state *Brem.*
- 4 . . 13 Lord Grantham and his Brothers, after Reynolds, by T. Cheeseman *do.*
- 9 . 9 . 14 The Gleaners Returned, after J. Ward, by W. Ward—printed in
colours *Colbough*
- 10 . 10 . 15 A Cottager Returned from Market, by and after J. Ward—
printed in colours *Sabin*
- 13 . 13 . 16 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.—
proof *White*
- 6 . 16 . 6 17 Countess Grosvenor, after ditto, by ditto—first state *Leggatt*
- 5 . . 18 Lady Dover and Child, after ditto, by ditto *Weil*
- 9 . 9 . 19 The Return Home ; and Finding, after Hodges, by Henry Alken *Davis*
—proofs, in colours *2*
- 8 . 18 . 6 20 Les Deux Amis, by and after J. R. Smith—first state *Vaughan*
- 61 . 19 . 21 A BACCHANTE, after Sir J. Reynolds, by W. Nutter—printed in
colours *Sotheran*
- 26 . 5 . 22 SUSPENSE, after G. Morland, by W. Ward *Lee*
- 16 . 5 . 6 23 THE DELIGHTFUL STORY, after ditto, by ditto *Pollard*
- 1 . 1 . 24 Nelly O'Brien, after Sir J. Reynolds, by J. Watson *Grego*
- 10 . 6 25 Sigismonda, by McArdell—proof before letters *Henderson*
- 17 . 17 . 26 The Hard Bargain ; and The Last Litter, after G. Morland, by
W. Ward—a pair *2 Lauer*
- 19 . 19 . 27 NIGHT, after Hamilton, by P. Delatre—printed in colours *Feldwiche*
- 7 . 17 . 6 28 Rinaldo and Armida, after A. Kauffman, by F. Bartolozzi—printed
in colours *Loefflet*
- 4 . 4 . 29 A Slavonian Lady, after Peters, by J. R. Smith *Weht*
- 5 . 15 . 6 30 Psyche (Miss Paget), after J. Hoppner, by Meyer—proof *Pollard*
- 8 . . 31 Education, after Countess Spencer, by M. Bovi—printed in colours *Vaughan*
- 18 . 18 . 32 SIMPLICITY (Miss Gwatkin), after Sir J. Reynolds, by F. Barto-
lozzi—printed in colours *Jones*

- 6 . 6 . 33 Lady Mary Kent, after ditto, by J. Dean *Parker.*
 6 . . 34 Viscount Malden and Lady Elizabeth Capel, after ditto, by
 C. Turner *Vickers.*

Framed.

- 36 . 15 . 35 BURNING WEEDS IN LEICESTERSHIRE, after G. Morland by
 W. Ward—proof *Sotheran*
 11 . . 36 Mrs. Bunbury, after Sir J. Reynolds, by J. Watson *Lee.*
 13 . 13 . 37 The Thatcher, after G. Morland, by W. Ward *Lauser.*
 45 . 3 . 38 A SNAKE IN THE GRASS, after Sir J. Reynolds, by W. Ward—
 printed in colours *Sabin.*
 92 . 8 . 39 THE COUNTESS OF HARRINGTON AND CHILDREN, after ditto, by
 F. Bartolozzi—printed in colours *Feldwicke*
 35 . 14 . 40 A Bacchante (Lady Hamilton), after ditto, by J. R. Smith—
 proof, before alteration of address *Sabin.*
 76 . 13 . 41 THE VALENTINE, after J. Raoux, by S. Cousins, R.A.—first state *Gooden.*
 6 . 6 . 42 Children Dividing Fruit, after R. Westall, by W. Nutter—printed
 in colours *White.*
 60 . 18 . 43 WHAT YOU WILL, by and after J. R. Smith—printed in colours *Weil.*
 6 . 6 . 44 Girl with Kitten, after Sir J. Reynolds, by F. Bartolozzi—proof
 before any letters, in bistre *Leggatt.*
 9 . 19 . 6 45 Viscountess St. Asaph, after Hoppner, by C. Wilkin *Sabin.*
 15 . 4 . 6 46 Lady Ackland and Children, after Sir T. Lawrence, by S. Cousins,
 R.A. *Duncell.*
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*The following are the Property of Sir ROBERT
EDGCUMBE, great-nephew of the Marchioness
of Thomond, who inherited them, with two exceptions,
from Sir Joshua Reynolds.*

AFTER SIR J. REYNOLDS.

— 11 .	47 H.R.H. Augusta, Princess of Brunswick, by J. McArdell	Leggatt.
2 . 2 .	48 Samuel Foote, by T. Blackmore—full margin	Harvey
20 . 9 . 6	49 VISCOUNTESS BEAUCHAMP, stipple, by W. Nutter—first state, with untrimmed margin	Sotheran
3 . 13 . 6	50 Lord John Cavendish, by J. Grozer—first state, with full margin	Bohaghi
6 . 6 .	51 Sir William Chambers, R.A., by V. Green—first state, with full margin	Vicars.
48 . 6 .	52 DAVID GARRICK, by Thomas Watson—first published state, full margin	Harvey
22 . 1 .	53 Warren Hastings, by Thomas Watson—second state	Bohaghi
3 . 15 .	54 Ariadne, by W. Doughty—second state	Salin
4 . 14 . 6	55 Cupid, as "Mercury," by J. Dean—first state	Bohaghi
2 . 15 .	56 The Schoolboy, by J. Dean—first state	Daniell
— 10 . 6	57 Count Ugolino, by J. Dixon—proof	Freeman
3 . 10 .	58 Lady Almeria Carpenter, by J. Watson—proof	Harne
— 15 .	59 Lady Fenhoulet, by J. McArdell	Everingham
4 . 4 .	60 Princess Sophia Matilda of Gloucester, by Thomas Watson— proof before letters	Leggatt.
54 . 12 .	61 LADY ELIZABETH FOSTER, stipple, by F. Bartolozzi—first state, with wide margin	Bohaghi
79 . 16 .	62 MRS. HOPE, OF AMSTERDAM, by C. H. Hodges—first published state	Salin
16 . 5 . 6	63 Georgiana Viscountess Spencer and Daughter, by J. Watson	Leggatt.
97 . 13 .	64 MISS FRANCES KEMBLE, in white dress, by J. Jones—second state, before the title, with full margin	Salin

- 152 . 5 . 65 LADY TAYLOR, by W. Dickinson—*fine impression, with full margin* Colnaghi
 225 . 15 . 66 LADY HENRIETTA HERBERT, by Valentine Green—*first published state* Agnew
 420 . . 67 THE LADIES WALDEGRAVE, by Valentine Green—*first state* Colnaghi
 92 . 8 . 68 THE HON. MRS. BERESFORD, Mrs. Gardiner and Lady Townshend,
 as "The Three Graces," by T. Watson—*first state, cut* Dighton
 1218 . . 69 MRS. CARNAC, whole length, by J. R. Smith—*first published state* Agnew.
-

- 2 . 2 . 70 Raphael's Mistress, after G. Romano, by C. H. Hodges White
 1 . 1 . 71 Christian VII., King of Denmark, after N. Dance, by E. Fisher Parker
 9 . 19 . 6 72 The Bride, after W. Peters, R.A., by J. R. Smith—*etched letter proof* Harvey.
 5 . 15 . 6 73 Fighting Dogs; and Dog and Cat, after G. Morland, by
 J. R. Smith—a pair 2 Vaughan.
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THE PROPERTY OF A GENTLEMAN.

- 2 . 10 . 74 Mrs. Turner, of Clints, after Sir J. Reynolds, by J. McArdell Webb.
 504 . . 75 LADY BAMPFYLDE, after Sir J. Reynolds, whole length, by
 T. Watson—*first published state* Colnaghi.
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THE PROPERTY OF A GENTLEMAN.

- 88 . 4 . 76 ALMERIA (Mrs. Meymott) after J. Opie, R.A., by J. R. Smith do
 126 . . 77 MRS. MILLS, after Engleheart, by J. R. Smith—*open letter proof* Harvey.

- 29 . . 78 The Hon. Mrs. Hope, after G. Dawe, R.A., by H. Dawe—
engraver's proof *Wells.*
- 9 . 9 . 79 LADY HOOD, after Sir T. Lawrence, by S. W. Reynolds—printed
in colours *do*
- 55 . 13 . 80 THE DUCHESS OF DEVONSHIRE, as "Cynthia," after Maria Cosway
by V. Green—first state *Agnew.*

VARIOUS PROPERTIES.

- 160 . . 81 THE CLAVERING CHILDREN, after G. Romney, by J. R. Smith—
first state, before the publication line *Bell.*
- 60 . . 82 HON. MRS. BERESFORD, after G. Romney, by J. Jones—with full
margin *Hall*
- 152 . 5 . 82A LADY ANNE LAMTON AND HER CHILDREN, after J. Hoppner,
R.A., by J. Young—first state *Colnaghi.*
- 15 . . 83 The Duchess of Rutland, after Sir J. Reynolds, by V. Green *Lee.*
- 535 . 10 . 84 THE CRIES OF LONDON, after F. Wheatley, R.A.—the complete
set of thirteen, printed in colours, with good margins, com-
prising:— *Adland.*
- PRIMROSES, by L. Schiavonetti
- MILK BELOW, MAIDS, by Schiavonetti
- CHINA ORANGES, by Schiavonetti
- DO YOU WANT ANY MATCHES? by A. Cardon
- NEW MACKEREL, by Schiavonetti
- KNIVES, SCISSORS AND RAZORS TO GRIND, by Vendramini
- FRESH-GATHERED PEAS, by Vendramini
- CHERRIES, RIPE AND SOUND, by A. Cardon
- SCARLET STRAWBERRIES, by Vendramini
- OLD CHAIRS TO MEND, by Vendramini
- A NEW LOVE SONG, by A. Cardon
- HOT SPICED GINGERBREAD, by Vendramini; and
- TURNIPS AND CARROTS, by T. Gaugain

- 42 . . 85 RUSTIC HOURS, after F. Wheatley, R A., by H. Gilbank—the set
of four, printed in colours 4 Acland .
- 4 . 15 . 86 Cries of London: Matches, after F. Wheatley, by A. Cardon Maggi .
- 14 . 3 . 6 87 Children Playing at Soldiers, after G. Morland, by W. Ward—
engraver's proof Sotheran
- 4 . 15 . 88 A Girl Lace-making, after Gardiner—oval, printed in colours Lauser .
- 1 . 1 . 89 The Moralist, after J. R. Smith, by Nutter Maxse .
- 21 . . 90 L. F. Abbot, holding a print of Nelson, after himself, by
Valentine Green—first state Pollard .
- 10 . 10 . 91 LORD NELSON, after Beechey, by W. Say—three-quarter length Webb .
- 12 . 12 . 92 The Same, after ditto, by R. Earlom—first state do
- 7 . 7 . 93 The Same, after Abbott, by W. Barnard—first state do
- 12 . 12 . 94 The Same, after J. Hoppner, R.A., whole length, by C. Turner Martineau
- 7 . 7 . 95 The Same, after Beechey, whole length, by E. Bell Daniell .
- 7 . 17 . 6 96 The Same, after Abbott, by R. Earlom Maxse .
- 15 . 15 . 97 MRS. JORDAN, as "Hippolyta," after J. Hoppner, R.A., by
J. Jones—open letter proof Lee .
- 18 . 18 . 98 LADY COCKBURN AND CHILDREN, after Sir J. Reynolds, by
C. Wilkin—first state Loefflet .
- 12 . 12 . 99 Guardian Angels (Master Dunning) after ditto, by C. Hodges Sharkey .
- 5 . 15 . 6 100 The Misses Crewe, after ditto, by J. Dixon Saunders .
- 9 . 9 . 101 Colonel St. Leger, after Gainsborough, by G. Dupont—first state Bell .
- 2 . 9 . 102 Mrs. Frederick, by and after J. R. Smith Downes .
- 252 . . 103 CONTEMPLATION, after G. Morland, by W. Ward—printed in
colours Sabon
- 40 . . 104 THE ENGLISH AND FRENCH FIRESIDES, after Ansell, by Tomkins
—a pair, printed in colours 2 Pollard .

Unframed.

- 1 . 5 . 105 Ophelia, after Nixon, by F. Bartolozzi—*proof, in red* *Solomon*
- 4 . 14 . 6 106 Mrs. Abingdon, after R. Cosway, by F. Bartolozzi—*in brown* *Weil*
- 4 . 15 . 107 The Birth of Cupid, and The Joy of a New Doll: a series of *Magg.*
engravings, by P. W. Tomkins—*in two parts*
- 2 . . 108 Anne, Countess Cowper, after Hamilton, by F. Bartolozzi *Salmon*
- 4 . 4 . 109 The Cottage Girl, after T. Gainsborough, by C. Turner—*printed* *do*
in colours
- 2 . 15 . 110 Peace, after Rosalba, by P. Dawe *Bell*
- 2 . 12 . 6 110a George IV., Prince of Wales, after Reynolds—*engraver's proof* *For*
- 12 . 1 . 6 111 The Masters Antrobus, after Lawrence, by C. Turner—*first* *Weil*.
state
- 46 . 4 . 112 LADY CHARLOTTE LEGGE, after G. Romney, by J. Grozer *Salmon*.
From the Huth Sale
- 1 . 1 . 113 Manuella Sancho, after L. Hoppner, by H. Meyer—*open letter* *White*
proof
- 3 . 15 . 114 Napoleon Bonaparte, after David, by Schott *Jeffery.*
- 3 . 5 . 115 Comtesse de Genlis, after de Mirys, by V. Green *Low.*
- 3 . 15 . 116 Mrs. Wolff, after Lawrence, by S. Cousins, R.A.—*proof* *Magg.*
- 10 . 10 . 117 La Marchande à la Toilette, after Lavreince, by Vidal; and *Weil*.
Another 2
- 21 . . 118 The Kite Entangled, after G. Morland, by W. Ward *Sotheran*
- 2 . . 119 The Duchess of Devonshire, by J. Newton—*printed in colours* *Halle*
- 5 . . 120 The Hop-Girl, after Harding, by W. N. Gardiner—*printed in* *Sotheran*
colours

- 9.9. 121 A Girl Shelling Peas; and Gathering Nuts, after W. R. Bigg,
by P. W. Tomkins—*proofs, in bistre, with untrimmed margins* Moore
- 15.4.6 122 MRS. ABINGDON, as "Rozalana," after ditto, by Sherwin—*proof,*
with untrimmed margin Salin
- 7.7. 123 SIR JOSHUA REYNOLDS, as "President," after ditto, by V. Green
—*proof before any letters* Bell
- 7.7. 124 Lady Gertrude Fitzpatrick, after ditto, by J. Dean do
- 16.16. 125 Lady Catherine Powlett, after ditto, by J. R. Smith Salin
- 3.3. 126 Lady Caroline Howard, after ditto, by V. Green Bell
- 8.8. 127 Lady Cornwallis, after ditto, by J. Watson—*proof* do
- 3.13.6 128 Lady Bingham, after A. Kauffman, by J. Watson do

THE PROPERTY OF A GENTLEMAN.

Framed.

- 33.12. 129 CRIES OF LONDON: "PRIMROSES," after Wheatley, by Schia-
vonetti—*finely printed in colours* Salin
- 25.4. 130 THE MORALIST, after J. R. Smith, by W. Nutter—*printed in* do
colours
- 47.5. 131 THE SAILOR'S ORPHANS, after Bigg, by W. Ward—*printed in* Weil
colours
- 1.10. { 132 The Landlord's Family, after Stothard—*printed in colours* Fox
- 1.10. { 133 The Grave of Fingal, after A. Kauffman, by V. Green—*printed*
in colours
- 5. 134 Head of a lady—*mezzotint* Parker
- 10. 135 A Brighton Character (George IV. and Queen Victoria when a
child) by J. Bruce—*in colours* Bullett

- 10 . 10 . 136 Mrs. Abington, after Cosway, by W. Lane—*printed in colours* Moore .
 — 18 . 137 The Mask, after Sir J. Reynolds, by C. Turner—*proof* Bullett .
 13 . 13 . 138 Mrs. Green and Son, after Falconet, by V. Green—*first state* Lee .
 11 — 6 139 Henry, Duke of Buccleugh, after Gainsborough, by J. Dixon do
 3 . 3 . 140 Charles, Duke of Richmond, after Romney, by J. Watson—with *do*
untrimmed margin
 299 . 15 . 141 ALMERIA (Mrs. Meymott) after J. Opie, R.A., by J. R. Smith— *Pollard* .
finely printed in colours
 75 . 12 . 142 LADY LOUISA MANNERS, after J. Hoppner, R.A., by C. Turner *Holman*
—with full margin
 13 . 13 . 143 MASTER LAMBTON, after Sir T. Lawrence, by S. Cousins, R.A.— *Holmes* .
printed in colours
 1 . 5 . 144 MASTER BUNBURY, after Sir J. Reynolds—*engraver's drawing, in* *Daniell*
sepia
 2 . 12 . 6 145 COSWAY: PORTRAIT OF A LADY—*in pencil and water colours* *Dresden* .

OLD FRENCH ENGRAVINGS.

- 58 . 16 . 146 MADEMOISELLE DU T*** (DU THÉ), after Le Moine, by *Hodgkins* .
 F. Janinet—*first state, printed in colours*
 40 . 19 . 147 PRINCESS SOPHIA WILHELMINA, of Prussia, at the age of twenty- *Harvey* .
 five, by Descourtis—*proof before letters, in colours*
 29 . 8 . 148 THE SAME—*proof before any letters, in mezzotint* *Bosdari*
 49 . 7 . 149 THE SAME, at a later age—*proof before any letters, in colours* *do*

- 60 . 18 . 150 MARIE ANTOINETTE, by F. Janinet—*proof, in colours, inlaid in oval mount, printed in brown and gold* *Hodgkins.*
From the Double Collection, at the sale of which it was described as the only one of the kind known
- 6 . 6 . 151 Le Premier Baiser; and Le Rocher de Meillerie, after Schall, by Le Grand—a pair, in colours 2 *Fox.*
- 11 - 6 . 152 L'Amant Ecouté; and L'Eventail Cassé, after Huet—a pair, in colours 2 *Erego.*
- 78 . 15 . 153 L'AMOUR; and LA FOLIE, after Fragonard, by Janinet—*printed in colours, with full margins, and signed at the back "AVAULEZ" (the publisher)* 2 *Weil.*
- 25 . 4 . 154 PRÉLUDE DE NINA, after L. Boilly, by Chaponnier—*printed in colours, with wide margin* *Harvey.*
- 131 . 5 . 155 LA ROSE MAL DÉFENDUE; and LA CROISÉE, by and after De Bucourt—*proofs, printed in colours, with the titles in dotted letters* 2 *Hodgkins.*
- 54 . 12 . 156 LES DEUX BAISERS, by and after De Bucourt—*printed in colours* *Cooke.*
- 19 . 19 . 157 L'AVEU DIFFICILE, after Lavreince, by Janinet—*printed in colours* *Snook.*

FINIS.



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